

MATILDA JR.

Audition Information



Director: Elissa Mlinarcik (emlinarcik@mqaschool.org)

Auditions: Monday, August 4th

Dance Call and Callbacks: Tuesday, August 5th, 12:00pm

Registration Deadline: Friday, August 1st

Registration Link: <https://www.signupgenius.com/go/10C054EABAF2DA7FFC61-57128542-matilda>

Individual Auditions:

Students are brought in one-by-one to perform for the creative team.

- Each auditionee is required to prepare an age-appropriate monologue, and one song of their choice, any genre.

Dance Call:

The dance call will take place on the **second day of** auditions (August 5th), before callbacks. Auditionees will be taught a short dance combination.

- The combination is rehearsed a few times.
- The auditionees are assigned to small groups and brought into the audition room; one group at a time performs the combination in front of the creative team twice.

The dance call does not just evaluate dance skill, it also allows the creative team to see good listening skills, ability to follow directions, and positive attitude.

Callbacks:

Auditionees being considered for principal roles will be invited to a second audition on Tuesday, August 5th.

- At this time, the selected students will read/sing for specific roles.

Audition Instructions

Musical auditions will be held on **Monday, August 4th**, in the **MQA gym**. For the audition, please prepare **one song, or one section of a song, of any genre**. Have a YouTube link ready for the karaoke or backing track for the song. A device and speaker to play the song will be provided. You may not be asked to sing your entire song (for time-saving purposes). Also prepare **an age-appropriate monologue** (memorization NOT required).

The dance call will be held on **Tuesday, August 5th**, from **11:00am to 1:00pm**, and callbacks will be held from **1:00pm to 3:00pm**. Dress comfortably for the dance call. After the dance call, anyone who is on the callback list will stay for callbacks, and other auditionees may also be asked to stay.

Audition Tips and Recommended Audition Materials

If you can, I'd recommend watching the movie (available on Netflix), and reading the script (google "Matilda Jr. Script" and it should be the first link).

During individual auditions and the dance call, I want to see **confidence, smiles**, and a **positive attitude**!

Choose a song and monologue you are comfortable with, and practice, practice, practice! Memorization is not required, but being comfortable with your pieces allows you to make choices with your acting and singing, and make eye contact with the directors, without worrying about looking down at a paper.

During the dance call, if you have any questions, don't hesitate to ask! I want everybody to do their best, and asking questions tells me that you are putting in effort.

If you make a mistake, keep going with a positive attitude.

Recommended Songs:

Bruce

Girls:

Mad Hatter-Wonderland

Don't Rain on my Parade-Funny Girl

Giants in the Sky-Into the Woods

Boys:

Giants in the Sky-Into the Woods

A Million Dreams-The Greatest Showman

I Just Can't Wait To Be King-The Lion King

Matilda

Maybe-Annie

Naughty-Matilda

Everlasting-Tuck Everlasting

Mrs. Trunchbull

Last Midnight-Into the Woods

You'll Be Back-Hamilton

Poor Unfortunate Souls-The Little Mermaid

Little Girls-Annie

I Want the Good Times Back-The Little Mermaid

Miss Honey

Good Girl Winnie Foster-Tuck Everlasting

More to the Story-Shrek the Musical

Mrs. Wormwood

Mad Hatter-Wonderland

Defying Gravity-Wicked

Featured Ensemble (Younger Kids)

Girls:

Tomorrow-Annie

When I Grow Up-Matilda

Boys:

Giants in the Sky-Into the Woods

When I Grow Up-Matilda

Featured Ensemble (Older Kids)

Girls:

Defying Gravity-Wicked

Mad Hatter-Wonderland

Everlasting-Tuck Everlasting

Good Girl Winnie Foster-Tuck Everlasting

Boys:

Giants in the Sky-Into the Woods

Santa Fe-Newsies

I Just Can't Wait To Be King-The Lion King

If you are having trouble finding a monologue, email me and I can help you find a monologue that suits your age and ability.

Rehearsals will be on Mondays, Tuesdays, and Wednesdays before school starts, and then after school starts, they will be every day after school. Not every rehearsal will be full cast, but lead roles will most likely be called for every rehearsal.

I can't wait to see you all at auditions! Have a great summer! Don't hesitate to email me with any questions.

Elissa Mlinarcik